

# 1 CV

Julie Wagener (\*1990 - Bogotá, Colombia), is a Luxembourgish illustrator who lives and works in Luxembourg. Nurtured on a steady diet of gloomy folklore, art and film history, fanzine and print culture, her illustrations combine the peculiar and strange with contemporary affinities. She introduces - more or less explicitly - her confrontations with contemporary society and the *condition humaine* in the 21st century into her images, resulting in uncanny compositions harbouring a message. Wagener mainly works for various clients from the cultural sector and proves to be a versatile storyteller, able to adapt to her clients aspirations without needing to compromise on her visual vocabulary.

## EDUCATION

**2010**  
**2013** **ESA SAINT-LUC BRUXELLES**  
BA Arts plastiques, visuels et de l'espace  
Graduation with focal point in illustration

## SELECTED SHOWS AND PROJECTS

**2024** **THE THINGS WE CARRY** Villa Vauban (LU)  
**2023** **AVENIR CONFISQUÉ** Kulturfabrik - Ratelach (LU)  
**2023** **NO CHURCH IN THE WILD** Église Sainte-Barbe, Lasauvage (LU)  
**2021** **FIGURE IN PRINT** Bibliothèque Nationale (LU)  
**2021** **PILLARS OF THE EARTH** Cercle Cité - Cecil's Box (LU)  
**2019** **CREATIVE EXPO TAIWAN** Creative Park (TW)  
**2019** **PITCH - LUXEMBOURG FILM FESTIVAL** Rotondes (LU)  
**2018** **THE OPEN END** Rotondes (LU)  
**2017** **INTRO : ILLUSTRATION** Korschthaus Beim Engel (LU)

## DISTINCTIONS

**2023** **LUXEMBOURG DESIGN AWARDS** Gold in Print Design  
**2021** Grant financed by **STIFTUNG ZUR FÖRDERUNG JUNGER KÜNSTLER**  
**2019** **LUXEMBOURG DESIGN AWARDS** Silver in Illustration Design

## COLLECTIONS

**2024** **VILLA VAUBAN** (LU)  
**2021** **BIBLIOTHÈQUE NATIONALE** (LU)

## PUBLICATIONS

**2025** **I DON'T THINK THAT MUCH** Zoom Éditions (LU)  
**2021** **TRANSLANGUAGING, WORD AND IMAGE AND THE DANSE MACABRE** Catherine LEGLU  
**2021** **FIGURE IN PRINT** Bibliothèque Nationale (LU)  
**2020** **60 ILLUSTRATORS OF LUXEMBOURG**  
**2020** **SLANTED 36 - COEXISTE**  
**2019** **SLANTED 34 - EUROPE**

## 2 ARTISTIC STATEMENT

In a society where everything needs to have a purpose to be considered worthy of existence, I embrace the elusive character of illustration in this matter, which resides in a grey area between *Kunst* and *Kommerz*. This allows me to infiltrate the often dull commercial world with sensible imagery.

Illustration should not be defined as a fun but negligible addition to our visual and commercial outputs. Unfortunately it is often perceived as a decorative appendix to a public body that is fed on banality. The fact that illustration is more accessible to the general public because of its high commercialisation, should not force nor motivate it to indulge in platitudes to be consumed easily.

Like any other form of art and design, illustration should sensitise and train the public eye and sophisticate the way we look at and understand visual triggers/outputs. In that sense, illustration should be asking more of his viewer but simultaneously giving him more to work with. By daring to stray away from everyday perceptions, the images should try to cultivate (new) affinities in the viewer.

## 3 REFERENCES

Post Luxembourg | Ministère de l'Éducation nationale, de l'Enfance et de la Jeunesse | OKaJu Luxembourg | Rotondes | Maison Moderne | Casino Forum d'Art Contemporain Luxembourg | FNEL | Kulturfabrik | Radio 100komma7 | Commune de Sanem | Maskénada | Chambre de Commerce Luxembourg | MUDAM Luxembourg | Lëtzebuenger Land | Cahiers Luxembourgeois | Kultur.lx |

## 4 PRESS SELECTION

2016	<b>WAS HEISST DENN HIER DÜSTER</b> Martine Hemmer, Télécran
2017	<b>KREATIVSPAGAT</b> Simone Molitor, Lëtzebuenger Journal
2017	<b>GRAPHICBRANDING</b> Marianne Brausch, Lëtzebuenger Land
2018	<b>TOUT COMMENCE PAR UN DÉTAIL</b> Godefroy Gordet, Femmes Magazine
2019	<b>GEGEN DEN STROM</b> Gabrielle Seil, Revue
2019	<b>ARTBOX</b> Sarah Rock, RTL
2019	<b>E BLÉCK DUERCH DÉI ROUT LËNS</b> Kerstin Thalau, 100komma7
2020	<b>UNE VITRINE SUR LE MONDE</b> Thierry Hick, Lëtzebueger Wort
2020	<b>KONSCHT SOLL ALLES SOËN</b> Kerstin Thalau, 100komma7
2022	<b>SÜPERMARKET</b> Saarbrücker Zeitung
2023	<b>IL Y A UNE VIE APRÈS DIEU</b> Jérôme Quiqueret, Tageblatt
2024	<b>"THE THINGS WE CARRY" ODER: WAS WIR ALS GESELLSCHAFT TRAGEN</b> Anina Valle Thiele, Tageblatt

## 5 CONTACT INFO

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